

Art Heals!



Day de
Dada

Checkups by
Day de Dada Art Nurses

**Viv de Dada &
Mary Campbell**

*Art Nurses check the creative pulse and
apply corrective measures as needed.*

Art Health Check up-

Intake- Art nurse gives a patient a clipboard with a form to fill out. The form contains the following questions to determine the art health of the patient-

What Body part do you use the most when you are being creative?
How does it feel?

Tell us something we need to know about your creative brain.

How does your creativity affect your body?

Tell us about any scars or body changes caused by art.

Prescriptions- Depending on the extent of illness or disease the patient will receive a prescription for continued art health and/or art medicine.

All will receive a sticker.

At **FLUXFEST** Day de Dada art nurses will be doing interpretations of the following Yoko Ono scores from "*Grapefruit A book of instructions and drawings*"

Section "1 music"

Beat piece

Listen to a heart beat.

(1963 autumn)

Pulse piece

Listen to each others pulse by Putting your ear on the others stomach.

(1963 winter)

Day de Dada

Performance Art Collective

Viv de Dada and Mary Campbell (the Art Nurses) are card carrying members of the Dada Army and

Day de Dada Performance Art Collective

Like all good Dadaists they believe in spontaneous art ruled by chance and random acts of creativity.

**Day de Dada
Performance Art Collective**
events and performances include spontaneous, interactive and experimental pieces.

More at www.DaydeDada.com



Vivian Vassar (Viv de Dada)

Vivian Vassar creates interactive pieces that engage the audience and involve them in an ongoing action ruled by chance and luck.

Each piece inspires a costume that is designed and worn by Viv.

Vivian Vassar is founding member of the **Day de Dada Performance Art Collective** and manages the groups schedule and promotions and blogs about the Day de Dada SSSI performances at daydedada.wordpress.com.

Mary Campbell

Performs "*Sitting and Knitting*"
an ongoing creation of a
continual piece of knitting,
presents "*Dollars de Dada*"
where the audience member
becomes the performer.

A visual artist for over 20 years,
she is presently working on
collages based on the
Goddess Annakama who
has one thousand eyes.

marycampbell.net

"I have an almost complete disregard of precedent, and a faith in the possibility of something better. It irritates me to be told how things have always been done. I defy the tyranny of precedent. I go for anything new that might improve the past."

*Clara Barton (American Civil War Nurse,
Founder of
the American National Red Cross*

FLUXFEST Feb 15-20, 2011

An exploration of Fluxus activities - contemporary re-interpretations of classic Fluxus scores and actions, new Fluxus performances by Fluxus artists, and a Postal Art Network presentation.

“Without You I'm Nothing: Interactions”

A Four Month Series of Artist and Audience Activations

January 4 - May 1, 2011

This unique four-month series of performances, interactive installations, and sound pieces explores the evolving relationship between artwork and audience. Each week through May 1, Interactions features an artist or group of artists who create innovative ways to connect with viewers. By incorporating the audience in the conception, production, or presentation of their artwork, they expand how we experience performance, visual and sonic art, as well as communal interaction.

Museum of Contemporary Art

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